
DURBAN – ATRT 2 - Wrap-Up Session
Wednesday, July 17, 2013 – 17:00 to 18:00
ICANN – Durban, South Africa

BRIAN CUTE:

This is Brian at ATRT-2 meeting in Durban. We don't have anybody in the room. We have three people online. I apologize for the delay on the start. We dispatched most of the work we were going to discuss at this meeting at our prior session, the public session. Basically the point of this meeting is just to organize our work between now and Los Angeles from a task perspective for the team.

Since I'm the only member here, we're waiting on one. It's simply the matter of putting together some templates that outline potential recommendations and to have those circulated in the list by August 9th and recommendation to team members to complete reading any public comments that we may have received and get ourselves organized for a healthy discussion at the Los Angeles meeting starting August 14th where we can begin to draft prospective recommendations and have fulsome discussion dialogue and debate about what recommendations are or are not necessary. That's really a summary of the discussion we're going to have today.

The other ATRT-2 member who we're waiting on is not here. If she doesn't arrive shortly, I may just close down the session. But thank you for your patience.

UNIDENTIFIED FEMALE: [inaudible]

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AVRI DORIA: Or did you already have an earlier meeting [inaudible]?

BRIAN CUTE: We did. When you ran off to your other, we stayed behind and had an organizing. So we want to share with you what we talked about in terms of the organization.

AVRI DORIA: You mean you're only here because I ran off?

BRIAN CUTE: Yes.

AVRI DORIA: Well, that sucks.

BRIAN CUTE: [laughs] We were kind of doing this as you went out the door. There are a few people online.

AVRI DORIA: Sorry. I was just supposed to be on another panel that I had begged off of because we had this ATRT thing. So as soon as that one died, I ran off to go be on the panel I was supposed to be on.

BRIAN CUTE: Okay. So we don't have to have – for those online, there are a few people online. What we really just want to have and catch you up on is

an organizational discussion about the work. I'll recite what we touched on, and Lise, please correct me where I go wrong or add to it.

Just a reminder – and thank you for submitting your two templates – that templates are requested. They were requested by end of business today, but there's two assignments for backward looking implementation of recommendations, fill out those templates this week, provide them to the whole team.

AVRI DORIA: Do I owe any other than those two? There was a couple others I was thinking of that hadn't been on the assignment, but I only remember being assigned two of them.

BRIAN CUTE: Is the – yeah, [inaudible].

UNIDENTIFIED FEMALE: [inaudible, off mic]

BRIAN CUTE: Okay. So Larry Strickling is filling them out, too. No worries. Is that paper we developed with assignments for templates on the Wiki? So I'd say go on the Wiki.

AVRI DORIA: I thought I only had [inaudible].

BRIAN CUTE: You may be. But check the document on the Wiki and the assignment list was there. So for new recommendations, new issue recommendations, a request that the template be filled out and submitted to the list by August 9th at the latest. And I'll send this all out by e-mail afterwards.

And I also did note this afternoon, too, while we developed a list of potential recommendations, if anybody on the team feels really strongly that there is a new issue that requires a recommendation, it's an open invitation to develop a template. We will still debate [inaudible] whether or not that flies or not.

So first template for backward looking this week. New issues by August 9th. And the last bit was if you have not, you must read all the comments in full before we get to Los Angeles. Or – footnote – if all you want to do is read the comments that address the issues that you are going to be working on, then segregate those out and read them in full. It was really those three points. Did I miss anything, Lise?

LISE FUHR: No.

AVRI DORIA: So a whole meeting because I had another meeting?

BRIAN CUTE: Yes.

AVRI DORIA: Really. I hate that.

BRIAN CUTE: Oh yeah. [inaudible] is here too. So the meeting for tomorrow morning – you were here for the conversation after this afternoon’s session.

AVRI DORIA: So you could’ve actually told me this tomorrow morning and saved everybody having to come at 5:00. Never mind.

LISE FUHR: We’re here now.

BRIAN CUTE: We’re here now. For tomorrow morning’s meeting, I think what we want to do is look at the templates that have been drafted. You’ve submitted two. I submitted one. I don’t know if any others have come across [inaudible]. But we want to look at those, look at the substance of them, identify whether there’s gaps, and communicate back to the whole team some guidance about drafting these templates. So looking at the templates from a substantive perspective.

Secondly, again, it’ll be the note to everyone to read the comments in full. I also think, I guess for staff, what’s important now is since we’re moving towards the Los Angeles meeting, if there is any documentation that the staff has, that the board has, that’s responsive to the issues that we’re looking at, please identify that and provide it to us on the Wiki so that we have all of the material that we really need to read and

asses before we start drafting. That's a standing request. What else?
What am I missing? Yeah, Olivier?

OLIVIER CRÉPIN-LEBLOND: Thank you, Brian. I haven't received any templates – that's the word, my goodness, it's the late day today – any templates for Workstream 1. Unfortunately, not yet.

BRIAN CUTE: The one I drafted was on public comments, but I sent it to [inaudible] list, so you should've had it.

OLIVIER CRÉPIN-LEBLOND: Yeah, I received that. But I'm not quite sure. I thought each one of these subgroups of Workstream 1 we're supposed to provide some input on this. I haven't seen any further input on it.

BRIAN CUTE: Well, the templates we assigned individual names. Remember, we went through and we said, "Joe, Sally, Tim." So the person assigned should develop the first cut of the template. Certainly the workstreams and the sub working groups are going to evolve those as we go forward for sure. And that hasn't happened yet. Olivier and then Avri.

OLIVIER CRÉPIN-LEBLOND: Thank you, Brian. It would be helpful if I could have a list of who was assigned to what template because my notes don't reflect that.

BRIAN CUTE: The document's on the Wiki, right?

AVRI DORIA: That's my question. I'm looking on the Wiki and I'm not sure where to find it. Oh, sorry. This is Avri Doria speaking again.

BRIAN CUTE: Okay. Staff is looking it up. We'll make sure we have access to it. I might have had a second one, too. If that's the case, I'll put pen to paper tonight.

AVRI DORIA: I know that I put my documents as Google Drive documents and sent pointers, because that's just quickest, easiest and everybody can both comment on it and anybody that wants to edit it can just tell me and I'll make them an editor. Workstreams, under Workstreams.

BRIAN CUTE: The other thing for tomorrow in addition to reviewing the templates and providing guidance to the team is a brutally frank assessment from each of the Chairs on the working streams of exactly where is your work in some detail. How far have you progressed? What's left to be done, in detail? What are your obstacles, stresses, and resource issues? We've got to have that conversation to help structure the work toward LA. Yeah, Olivier, please.

OLIVIER CRÉPIN-LEBLOND: Thank you, Brian. I have received from Constituency Travel a question as to what flights I would like to take. But that was prior to the period changing a week earlier. I'm not quite sure whether we've put our finger – I mean, I can see from the doodle that there's one period that was decided. Will Constituency Travel follow up with this or should we just assume that we know about that and we can just send our things? It would be silly that they would get us tickets for the week afterwards.

UNIDENTIFIED FEMALE: They are aware of the change of dates and will follow up. Thank you.

AVRI DORIA: So, a quick question. The fact that we didn't answer that first one yet doesn't mean that they won't let us go.

UNIDENTIFIED FEMALE: No, no. They [want you] to go.

AVRI DORIA: Okay.

BRIAN CUTE: You're not getting out of this.

AVRI DORIA: How come everybody's always accusing me of trying to get out of stuff?

BRIAN CUTE: It's the 14th through the 17th, Wednesday through Saturday. And as discussed, three work days face-to-face and the Saturday is the drafting begins in earnest. And the bottom line is, in terms of structuring the work, Los Angeles has to be about very in-depth discussions, debates, and wrestling matches if necessary about which recommendations advance forward and which ones there isn't enough of a rationale to have a recommendation.

Okay. Any other thoughts that we need to hit? I think we're good. Did we find that? Okay. The Assignments document is about to be posted to the Wiki. Is there a file name for it?

AVRI DORIA: Then I don't feel like an idiot for not finding it.

UNIDENTIFIED FEMALE: Issues for Recommendations.

BRIAN CUTE: Issues for Recommendations, you should be on the Wiki shortly. If you have an assignment and you can get it done tonight, great. If you can't, I understand.

AVRI DORIA: Now I have an excuse for not going to the party.

BRIAN CUTE: The gala. Okay. Any other points? Any other business? Okay. Thank you all for coming. Chair, Vice Chairs, and Workingstream Chairs, tomorrow morning at 7:30. I tried to move it.

AVRI DORIA: Are we doing this at 7:30 in one of these closed, dark, unfriendly rooms?

BRIAN CUTE: Oh. And I had one specific request from Alan.

AVRI DORIA: Coffee!

BRIAN CUTE: Coffee.

UNIDENTIFIED FEMALE: That's in 4D.

AVRI DORIA: Breakfast.

BRIAN CUTE: Oh, that's right. Yeah. We're all taken care of. Thank you, thank you, thank you, thank you, thank you. 4D tomorrow, 7:30. My apologies. I tried to move it. It doesn't work. We have to meet at 7:30. We'll get it done. Thank you all.

